

Areas of Specialization

Philosophy & Ethics of Technology
Phenomenology
Aesthetics & the Philosophy of Art
Social & Political Philosophy

Areas of Competence

Ethical Theory
Biomedical Ethics
19th/20th Century Continental
Philosophy of Time

Education

Ph.D. in Philosophy, Boston University, 2023

Dissertation Title: **The Phenomenology of Temporality & the Technologies of Art**

Dissertation Advisor: Daniel Dahlstrom, PhD (Boston University)

Committee Members: Walter Hopp, PhD (Boston University)
Victor Kestenbaum, PhD (Boston University)
Allen Speight, PhD (Boston University)
Randall Auxier, PhD (SIU, Carbondale)

M.A. in Philosophy, Boston University, 2013

Thesis Title: **Nietzsche & Governance: Meritocracy, Democracy, & Agonal Oligarchy**

First Advisor: Paul Katsafanas, PhD (Boston University)

Second Advisor: Allen Speight, PhD (Boston University)

B.A. in Liberal Arts, DePauw University, 2009 (*Majors in Philosophy and English Literature*)

Academic Appointments

- **Brandeis University**—Visiting Assistant Professor in Philosophy (2023-2024); Lecturer in Philosophy (2022-2023)
- **Harvard University**—Lecturer in Philosophy (Summer, 2024); Senior Teaching Fellow (2019-2024)
- **Boston University**—Lecturer in Philosophy (Spring, 2023)
- **Research Assistant, D. Dahlstrom, PhD (BU)**—Phenomenology & Virtual Reality, etc. (2019-2023)
- **BU Center for Humanities / The Handel & Haydn Society**—Summer Fellow (2022)
- **Tufts University**—Visiting Faculty, ExCollege (Spring 2021)
- **Foundation for the Philosophy of Creativity**—William S. Minor Dissertation Fellow (2020)
- **Boston University Writing Department**—Writing Fellow & Instructor (2018-2020)

Publications

- **Shock Fronts: Merleau-Ponty, Richard Muller, and the Leading Edge of Now** in *Space and Time: An Interdisciplinary Approach*, ed. Jonas Čiurlionis (Vilnius University Press) [forthcoming]

Works Under Review (*selected*)

- “Non-Comparability Problems & Hedonic Tone Accounts of Well-Being” (under review)
- “Overcoming Life: Neuralink, Cyborgs, & the Political (An)aesthetics of Cure” (under review)
- “Living Now: Merleau-Ponty, Temporal Lensing, & the Techno-Phenomenology of Film” (under review)
- “(Co)existing Between Worlds: Normativity, Affordances, & Society in Overlapping Virtual Environments & Metaverses” (under review)

Presentations, Guest Lectures, and Conference Invitations (selected)

Neuralink Control Ontology & Cripborg (An)aesthetics: Over|coming Life

American Society for Aesthetics, Rocky Mountain Division, Santa Fe, New Mexico, July 2024

Overcoming Life: Neuralink, Cyborgs, & the (An)aesthetics of Cure (co-author M. Kelly, Emory)

Taboo/Transgression/Transcendence in Art & Science, Malta Society of Arts, Valetta, Sept. 2023

(Co)existing Between Worlds: Liminality, Affordances, & Society in Overlapping Virtual Environments & the Metaverse

The Society for Phenomenology and Existential Philosophy (SPEP) Annual Conference, Texas A&M, Oct. 2022 (*Invited*)

Shifting Between Worlds: XR, The Metaverse, and the Normative Zones of Experience

The Annual Meeting of the International Association for Computing and Philosophy, Santa Clara University, July 2022

Hyper-reality: XR, Agency, & the Gaps Between Worlds

The Prindle Ethics Institute at DePauw University, June 2022 (*Invited*)

Synthetic Phenomenology and the Ethical Status of Artificial Intelligence

Ethical Issues in AI and Computing Conference (Lightning Round), Harvard Embedded EthiCS/MIT Social & Ethical Responsibilities in Computing, June 2022 (*Invited*)

(Co)existing Between Worlds: Liminality, Affordances, and the Virtuality of “The Outer Wilds”

Digital Worlds Workshop, University of Texas Rio Grande Valley, May 2022

Synthetic Phenomenologies: Artificial Intelligence, Virtual Reality, and Positional Temporality

Technology and Coexistence: Phenomenological and Anthropological Perspectives, University of Naples Federico II, Napoli, Italy, (delayed by covid)

Robots, Robotics, & Artificial Intelligence

Guest Lecture for “Ethics in Science” at Emmanuel College, Boston, MA. Spring 2021.

Immediacy & Presence: Schutz, Tengelyi, & Merleau-Ponty on the Phenomenology of Creative-Time

- > American Society for Aesthetics, National Meeting, Washington D.C., Nov. 2020.
- > American Institute for Philosophical and Cultural Thought William S. Minor Fellowship Lecture, Sept. 2020. (*Invited*)

Immediacy, Presence, and Attention in Film

American Philosophical Association, Eastern Division, Philadelphia, Pennsylvania, Jan. 2020.

Perceptual Presence, Perceptual Constancy, and the Aesthetic Temporality of Style

- > American Society for Aesthetics, National Meeting, Phoenix, Arizona, Oct. 2019.
- > American Society for Aesthetics, Eastern Division, Philadelphia, Pennsylvania, April 2019.

Living Now: Sedimentation, Temporality, & Perspective in Terrance Malick’s *The Tree of Life*

Gettysburg College Philosophy and Film Seminar, 'The Art of Modern Time: Film and the Representation of Temporality,' Gettysburg, Pennsylvania, April 2019.

Sickness not unto Death: Convalescence and Nietzsche’s ‘Anti-Perfectionism’ about Health

American Philosophical Association, Eastern Division, New York, New York, Jan. 2019.

One Thing is Needful: Merleau-Ponty, Nietzsche, and the Style of Styles

American Society for Aesthetics, Rocky Mountain Division, Santa Fe, New Mexico, July 2018

Shock Fronts: Merleau-Ponty, Richard Muller, and the Leading Edge of Now

The International Conference on Space and Time: An Interdisciplinary Approach, Vilnius University, Lithuania, Sept. 2017.

The Pleasantness of Pleasures: Hedonism, Well-Being & the Non-Comparability of Pleasures

Western Michigan University Graduate Conference in Philosophy, Nov. 2016.

Classes Taught (*Full Responsibility*)

- **The Philosophy & Ethics of Technology** (2024, Harvard)
- **PH23B: Biomedical Ethics** (2024, Brandeis 2x)
- **PH114B: Topics in Ethical Theory—Money, Markets, & Morals** (2023, Brandeis)
- **PH 17A: Ethical Theory** (2023/24, Brandeis, 3x)
- **PH 114A: Technology Ethics—Computers, Biotech & Human Nature** (2022/23/24, Brandeis, 4x, Cross-Listed with Computer Science Dept.)
- **PH 150: Ethical Theory** (2021/23, Boston University, 3x)
- **EXP-0014: Virtual Reality: The Ethics of Future Technology** (2021, Tufts ExCollege)
- **WR 152: Future, Futurism, & Technology [Digital Media Component]** (2020, Boston University)
- **WR 150: Future, Futurism, & Technology [Research Writing Seminar]** (2019, Boston University)
- **WR 120: Art, Existentialism, & Authenticity** (2018/19, Boston University)
- **PH 110: Great Philosophers** (2015, Boston University)

Classes Taught (*Teaching Fellow*)

Harvard & Harvard Extension (Senior Fellow)

- GENE 1058: Tech Ethics: AI, Biotech, and the Future of Human Nature (Sandel)
- GENE 1171: Justice in an Age of Pandemic & Racial Reckoning (Sandel) (4x)
- GENE 1181: Meritocracy (Sandel)
- GOVT E-94: Deliberative Justice: The Theory & Practice of Good Citizenship (Grey)
- GOVT E-1035: Money, Markets, & Morals (Sandel) (3x)
- GOVT E-1063: Democracy & its Discontents (Imparato)

Boston University

- PH 100 OL: Introduction to Phil. (Hopp)
- PH 150: Ethics (3x) (Star / Katsafanas / Hammond)
- PH 155: Politics & Phil. (2x) (Griswold / Dill)
- PH 159: Phil. & Film (2x) (Garrett)
- PH 241: Phil. of Personality (Kestenbaum)
- PH 248: Existentialism (2x) (Hopp)
- PH 251: Medical Ethics (Sherman)
- PH 259: Phil. & the Arts (Speight)

Thesis Advising & Student Mentoring

- **Alexis Albert:** “A Critical Phenomenology of Feminine Subjection and Self-Surveillance” [Brandeis, B.A. Honors Thesis, Phil., 2024, *Highest Honors Doris Brewer Coben Prize Nominee**]
- **Craig White:** “From Kant to Schopenhauer: The Evolution of the Principle of Individuation and the Unity of the Noumenal Realm” [Brandeis, B.A. Honors Thesis, Phil., 2024, *Highest Honors, Philosophy Senior Writing Prize Nominee**]
- **Audrey Kiarsis:** “The Hemlock Society: A Fundamental Right to Die?” [Brandeis, Legal Studies, 2024, *J.V. Cunningham Award Nominee**]
- **Joseph Pendleton:** “An Asymmetry between Moral and Aesthetic Realism” [Brandeis, Phil., 2024, successfully submitted to the American Society of Aesthetics Conference, RMD, July 2024]
- **Manny Gilinsky:** “Epistemic Disagreement & AI” [Brandeis, B.A. Honors Thesis, Phil., 2024, *High Honors*]
- **Yuqing Li:** “Artificial Intelligence & Moral Agency” [Brandeis, B.A. Honors Thesis, Phil., 2023]
- **Danya Tribuna:** “Civic Education & Democracy” [Brandeis, B.A. Honors Thesis, Education, 2023, *Highest Honors*]
- **Scully Wang:** “The Merge: The Ethics of Crypto Asset Mining after Ethereum” [Harvard, ALM Thesis in International Relations, 2023]

*NB: *as of the writing of this CV, prizes for 2024 essay competitions have not been awarded. I have also helped over a dozen students successfully apply to MA, PhD, Internship, Medical School, and Law School programs by writing letters of recommendation and advising on supporting documents. Letters of support from my advisees and students can be found at www.jdkokot.com/teaching-letters*

Pedagogy / Metapedagogy Service, Training, & Publications

- Faculty Advisor for *Simplificiter*, Brandeis Undergraduate Journal of Philosophy (2023/24)
- Brandeis Blockchain Club Faculty Presentation (“The Ethics of Blockchain,” March 2023)
- Tech For Change Civic Technology Hackathon Mentor (Feb. 2023, Boston University)
- American Association of Philosophy Teachers Workshop Organizer (Narrative Teaching) (Jan. 2023, APA Eastern)
- Brandeis – Philosophy Writing Workshop Organizer (Fall 2023)
- Tufts University – ExCollege Pedagogy Training (2019)
- Boston University – Graduate Student Fellow Teaching Training Organizer (2019-2020)
- Boston University – Teaching College Writing Certificate & Training (2018-2022)

Grants & Fellowships (*selected*)

- Boston University Center for the Humanities PhD Summer Intern Fellowship, March 2022
- Graduate Certificate in Teaching Writing (Boston University Writing Program), Dec. 2021
- Irene H. Chayes Grant (ASA National/East/RMD), 2019, 2018, 2017
- Summer Research Fellowship (BU Dept. of Philosophy), Summer 2019
- Dissertation Research Travel Fellowship (BU Dept. of Philosophy), Summer 2019
- Boston University Graduate Writing Fellowship, 2018-2020
- The Society for Applied Philosophy Grant for the 2018 BU Philosophy Grad. Conf., Fall 2017
- Boston University Dean's Fellowship, 2013-2014

Conference/Event Organization Service

- Organizer of “Teaching Narratives & Narrative Teaching” Panel for the American Association of Philosophy Teachers at the 2023 Eastern APA, Montreal
- Organizer of “Creative Time: Film, Poetry, and Disruptive Temporalities” panel for The Society for Philosophy and Creativity at the 2020 Eastern APA, Philadelphia
- Advising Organizer for the 2019 & 2020 Boston University Graduate Conferences in Philosophy
- Lead Organizer of the 2018 Boston University Graduate Conference in Philosophy, titled “Social Implications: Applying Academic Philosophy Outside of the Academy.”
- Moderator at the 2016 and 2017 Boston Phenomenology Circle Symposium
- Moderator, commentator, and reviewer at the 2016 Boston University Graduate Conference

Departmental Service

- President of the BU Philosophy Department Graduate Student Association (2019-2020)
- New Graduate Student Mentor, 2014-2018
- Organizer, BU Aesthetics and Phil. of Art Reading Group, 2014-2018
- Organizer, BU Philosophy and Time Reading Group, 2018

Additional Editor & Researcher Experience

- Assist. Editor: *Edith Landmann-Kalischer: Essays on Art, Aesthetics, & Value* (Oxford UP), under D. Dahlstrom & S. Matherne (2023)
- Assist. Editor: *Cavell's Must we Mean what we Say? at 50* (Cambridge UP), under J. Floyd (2022)
- Assist. Editor & Researcher: *Phenomenology: a Contemporary Introduction* (Routledge), by W. Hopp (2020)
- Assist. Editor & Researcher: *Kant and His Contemporaries* (Cambridge UP), under D. Dahlstrom (2018)
- Assist. Editor & Researcher: *Routledge Philosophy Minds: Nietzsche*, (Routledge) by P. Katsafanas (2018)

Languages & Skills

- French (Alliance Française A2/B1, Marseille, France)
- German (Intermediate Reading)
- Programming: Python, JavaScript, Arduino (Basic)

Professional Memberships

- The American Association of Philosophy Teachers (AAPT)
- The American Philosophical Association (APA)
- The American Society for Aesthetics (ASA)
- The Boston Phenomenology Circle
- The Heidegger Circle
- The International Association for Philosophy of Time (IAPT)
- The International Society for Ethics and Information Technology
- Minorities and Philosophy (MAP)
- The Society for Analytical Feminism
- The Society for Applied Philosophy
- The Society for Phenomenology and Existential Philosophy (SPEP)
- The Society for the Philosophy of Creativity

Artistic Publications & Projects

- **field | guide, vol. 1** (2023) (<https://fieldguide.art>)
- **“The Sensible Life”** (<https://jdkokot.com/art>) inspired by Emanuele Coccia (*The Sensible Life: a Micro Ontology of the Image*)

Research (R), Teaching (T), and Advising (A) References (You are invited contact anyone on this list, which is alphabetical. **Bolded entries are my primary references.**)

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